

The Illuminati and 12 Smirnoff Ads

by Jeremy James

This document shows conclusively that the Illuminati (the dark elite who control the US) are using hidden messages in the media to telegraph their intentions. They do this for occult reasons. According to the principles of magic, as expressed in the Cabala and high-level Masonry, the powers of Lucifer work best when the intended victim is told in advance of his impending destruction.

Smirnoff ads have consistently been used by the Illuminati as one of their occult mouthpieces. Taken together, the 12 ads shown below carry a very specific and very dark message. Through them the Illuminati are saying (a) that they control everything, (b) that the innocent American public have no idea of the danger they are in, and (c) that the long-planned assault upon the American public is set to commence very shortly.

There are many websites on the Internet warning of the terrible dangers posed by the Illuminati and the coming break-up of the United States. You may wish to visit www.zephaniah.eu for further information and helpful links.

Ad #1



This was probably published before 9/11 (It is hard to see how they could possibly have published it after that awful event). If before 9/11, then it was clearly a very loud message from the Illuminati. [The Twin Towers were deliberately destroyed by the fascists who secretly control the US.]

Ad #2



The wolf among the sheep – this ad is very typical of Illuminati black humour. They view the American public as sheep being led to the slaughter. The ad is saying that the intended victims are completely unaware of what's coming.

Ad #3



This one is very unsettling. Again a very clear message – darkest evil has concealed itself among the innocent and the vulnerable.

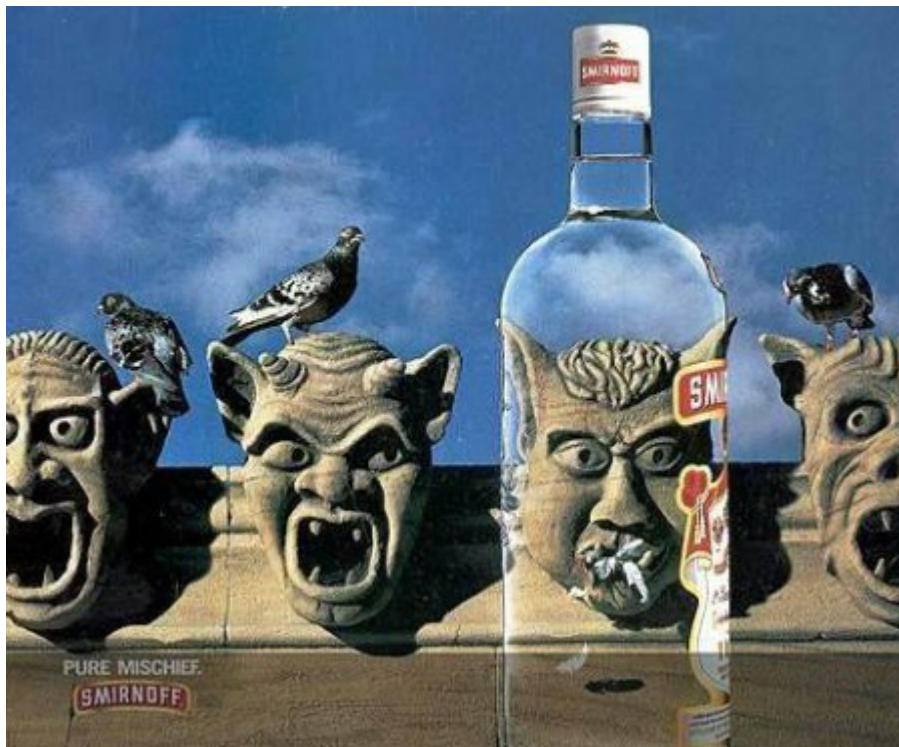
Ad #4



This one suggests both the bulls of Nimrod rushing down on an unsuspecting public and the herding of the masses that will ensue after the US economy collapses.

The ancient Babylonian god, Nimrod, is an Illuminati embodiment of Satan. The bull horns represent the horns of Satan. The men in the above photo are the Illuminati, while the bulls represent the dark powers being aimed directly at you, the American public.

Ads #5 and #6



Two images suggesting the dark menace in our midst. More Illuminati black humour. Note the recurring theme – evil hidden among an utterly unsuspecting group of victims.

Ad #7



This depicts anarchy hidden in the midst of the innocent (like the babies in the earlier photo). There is something about the ‘angels’ above which suggests that they ought to know better.

Ad #8



A very nasty image, suggesting the use of insects to spread infection and the use of helicopter gun ships to track down the groups that will try to evade the FEMA detention camps. The insects also suggest the vicious demons that will be released in swarms during the Great Tribulation. The setting sun symbolises the end of the ‘old’ cycle and the rise of the Illuminati.

Ad #9



This ad depicts the use of the judicial system to control the people, while it in turn is controlled by the goddess of the Illuminati. The wigs suggest the fleece of sheep, whom the Illuminati are planning to slaughter very shortly.

Ad #10



The trap is set and no one suspects a thing.

Ad #11



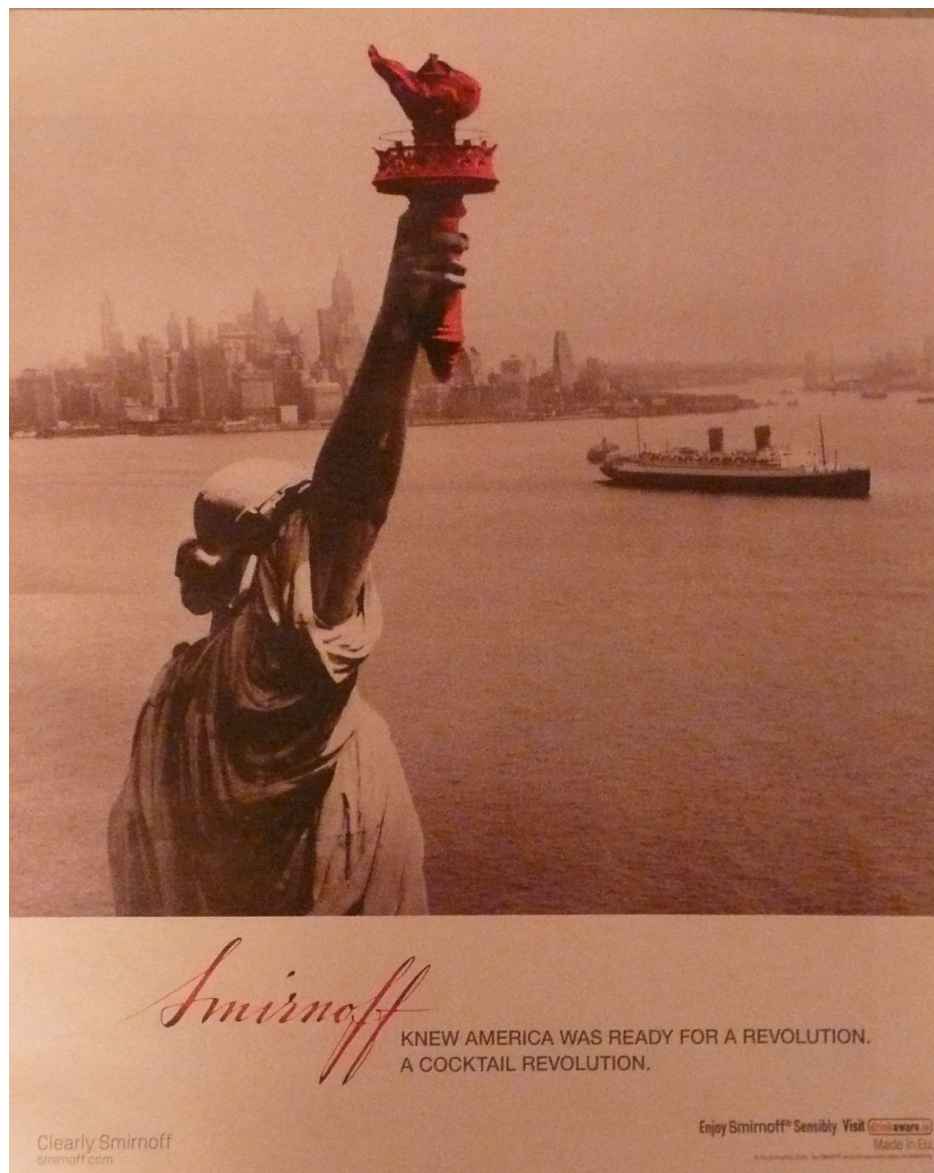
Like shooting fish in a barrel. The harpoon gun shows they are going after the big one.

Remember, the Illuminati are prepared to use too much force rather than too little to achieve their goal. The coming devastation has been planned for a long time. They want to create a One World government, which they will control. Their ultimate aim is to introduce the Antichrist and induce people to accept him.

They have amazing technology to assist with this deception, technology that has been kept out of the public domain for this very purpose. Through it they can create images in the sky, launch aerial vehicles which will exactly fit the popular image of a UFO, project voice messages over a wide area, generate ‘thoughts’ in the human brain using ultra-low frequency generators, and perform many feats that could easily be interpreted as miraculous. Satan has given these people exceptional technical and scientific capability to help them create this grand global deception.

Recent advertisements about the Maitreya and media interviews with persons purporting to represent him are all part of this planned deception. The Maitreya may or may not be the coming Antichrist, but he clearly has a big role in this sinister Satanic plan.

Ad #12



This ad appeared in several UK magazines at end 2008. The monochrome setting puts the scarlet torch in stark relief – the flaming torch of the Illuminati. Again New York is the subject. The Statue of Liberty was donated to New York in 1886 by the French Masons. It actually represents the Babylonian goddess, Semiramis (mother and consort of Nimrod). Semiramis, in the guise of Lilith, is the goddess of wrath and destruction. The message here, in conjunction with the blurb (“Smirnoff knew America was ready for a revolution – a cocktail revolution**”) is that New York is again a target. A ‘cocktail’ suggests they intend to use more than one method of attack. Overall, this image is so strong that it could mean largescale devastation.**

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